

Marta Fumagalli/
some artworks 2014-2026



[FLOWERS Series | Cri](#)

50x35x35 cm, showcase with flower,cicada wings, and mixed flowers
2024

The title "Cri," meaning "cry" in French, refers to the chirping sound of cicadas, likened to the constant hum of the market where merchants and customers' voices blend. The work, a small architectural piece made with actual parts of Dakarian flowers and insects, represents the heterogeneous balance that characterizes that market.



[FLOWERS Series | one flower](#)

50x35x35 cm, showcase with flower and mixed flowers
2022

Started in 2015, the Flowers series recomposes plant fragments and insects into colourful, fragile floral specimens. The petals' colours do not fade without water, and each flower's structure synthetically imitates naturally occurring species. Stems, leaves, sepals, petals, stamens, and pistils reconstruct the immediate impression of a flower, while poetically addressing the problem of death. The works vary in size—ranging from single flowers to full compositions—and are preserved in transparent cases. Each piece is transported disassembled, like elements of a construction “kit,” and reassembled using pins on perforated wooden bases; all components remain visible and integral to the artwork.

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[Soins Series | Puppets](#)

2018

A broken doll can multiply and give rise to multiform new specimens of dolls.



[BATEAUX Series | Neverlands](#)
2014-2017

My boat is an oarless shell, made of discarded wood. It is a symbol of the urge to flee, but also of the fragility of the means chosen to do so. It's made of fruit crates, tell the story of those who travel the same routes as goods: the fruits of the earth and the bodies of migrants. Both chosen, exploited, or discarded by the same logic of profit. Bateaux is the wreckage of a hope, an invitation to repair the routes of a world racing toward a Neverland that isn't there.



[Simbionti Series | The hope of a dimension that now is missing](#)
resin and trees, Transitory People, Quarelli Art Prize, Roccaverano, Asti (IT),
2016

Started in 2015 Simbionte is a project inspired by the phenomenon of the 'mutualism', the way two organisms of different species exist in a relationship in which each individual benefits from the activity of the other. The derived organisms are called (organisms) symbiotic or Simbionti.



[Soins Series| Fruit boxes](#)

2016

Fruit crates folded as if they were cardboard boxes. A game that transforms a rigid, everyday object into something else entirely. Taking care of everyday objects, fixing them through the combination and grafting of different materials, or playing with them by transforming their broken shapes into new ones, is an act of resistance.



[BALLOON | Trash Bags Without Worries](#)
2014-2016

One winter in Paris, I saw a homeless man shielding himself from the cold, wrapped inside a garbage bag. A black bag that contains warmth can transform into a balloon, allowing for a brief escape from the 'weight of being discarded.'